Carolina in My Mind by James taylor (1969)

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        D              G          Em7      A7sus4
        In my mind I've gone to Carolina
        G                A7          Em7                    A
          Can't you see the sunshine?  Can't you just feel the moonshine?   And
        D            Bm          G(½)  Bm(½)  E7(½)    A7sus4(½)
        ain't it just like a friend of mine to hit me from     behind.   Yes I'm
        D(½)     Bm(½)  Em7(½)  A7sus4(½)  D      Em7(½)  A7(½)
        gone to Caro    lina      in my        mind.
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D           C             G            A
Karen, she's a silver sun you'd best walk her way and watch it shine.
Bm        G                  A     Em(½)  A7(½)
   watch her watch the morning come.
  G          D/F#           Bm7(½)  E7(½)  G(½)      A7(½)
A silver tear appearing now, I'm cry       ing      ain't I?
    D(½)     Bm(½)  Em7(½)  A7sus4(½)  D      Em7(½)  A7(½)
I'm gone to Caro    lina      in my        mind.
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        D             C             G             A
        There ain't no doubt in no one's mind that love's the finest thing around.
        Bm        G              A7sus4      A7
          Whisper something soft and kind.
          G          D/F#           Bm7(½)  E7(½)  G(½)      A7(½)
        And hey babe, the sky's on fire, I'm dy        ing      ain't I?
        D(½)     Bm(½)  Em7(½)  A7sus4(½)  D      Em7(½)  A7(½)
        gone to Caro    lina      in my        mind.
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D           C             G                  A
Dark and silent, late last night I think I might have heard the highway call.
Bm        G              A     Em(½)  A7(½)
   geese in flight and dogs that bite.
   G               D/F#           Bm7(½)  E7(½)   G(½)   A7(½)
And signs that might be omens say I'm go      ing,  I'm go      ing,
    D       Bm(½)  Em7(½)  A7sus4(½)  D      Em7(½)  A7(½)
I'm gone to Caro    lina      in my        mind.
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          G          D           Bm         Bm7
        With a holy host of others standing round me, no
        F#m7        Em7            G      A7sus4
        Still I'm on the dark side of the moon.
             C              G/B        D      D
        And it seems like it goes on like this forever,     you must for-
        C(½)  Em(½)  Em7 Em7 Em7        D(½)    Bm(½)  Em7(½)  A7sus4(½)   D
        give me,                if I'm up and gone to Caro    lina      in my         mind.
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